

FALL 2016



# FOUNDATION NEWS

by The Preservation Foundation of Palm Beach  
[www.palmbeachpreservation.org](http://www.palmbeachpreservation.org) • 561.832.0731



*Celebrating* OVER 35 YEARS  
OF PRESERVATION



Dear Members of the Preservation Foundation,

We have had much change since the passing of our beloved John Mashek last year. I am happy to report that he left the Foundation in a good position. Often when there is a change of Chairman, soon afterwards comes a change in management. We were very fortunate to find in our midst Amanda H. Skier. As the former head of our Education Department, Amanda understands the inner workings of the organization. Her background is in Historic Preservation and she has fit right into her new position with vigor.

In addition to planning for the upcoming season, Amanda has become an inspiration to the staff and brought in a needed “breath of fresh air.” Amongst her most important goals has been to create a new series of events for young supporters. She has taken the initiative to hire a credentialed archivist to bring our archives up to date and oversee digitization of our collections. Amanda has also recruited Katie Jacob to head the Education Department.

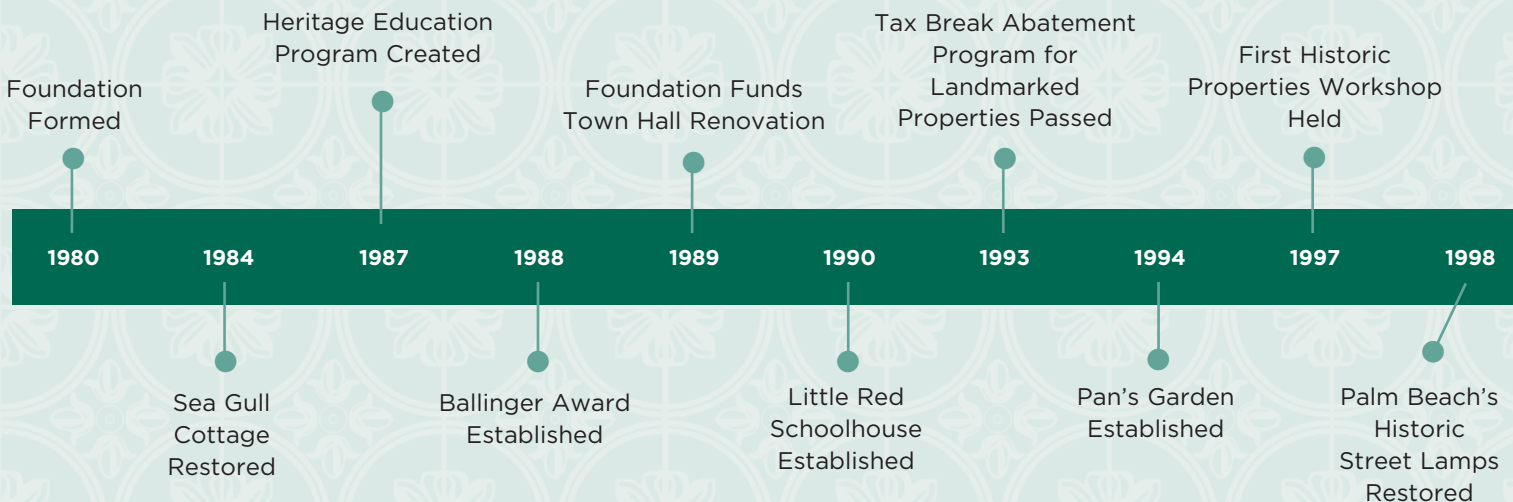
This year we embark on a major project to beautify Palm Beach’s northernmost entrance, beginning with Bradley Park. We feel it fitting that we lead the way in renovating the park’s appearance to a standard in keeping with the public spaces that we have helped enhance in the past. In addition to this project, this season will bring a refocused energy to our current programming and the return of the Walking Tour and Historic Properties Workshop.

I cannot complete this letter without a huge thank you to our staff members who have tirelessly seen us through this summer of change and hard work. I look forward to seeing you all this season, which I promise you will be a very exciting one.

Best regards,

Pauline Pitt  
Chairman

FROM THE COVER: The Foundation’s mural depicts the *Providencia* shipwreck, which ran aground off the coast on January 8, 1878. Local residents were gifted 20,000 coconuts and barrels of wine. Much merry making ensued and the planting of the coconuts inspired the name of Palm Beach.





Dear Fellow Preservationists,

Last year marked the 35th anniversary of the founding of the Preservation Foundation. Seeing our accomplishments memorialized in the timeline accompanying this letter, the impact of our work on Palm Beach is clear. This latest issue of our Newsletter serves as a review of the 2015-2016 season and illustrates the recurring contributions to preservation we make each year. As we revisit our past, we also look to the future of both the organization and Palm Beach.

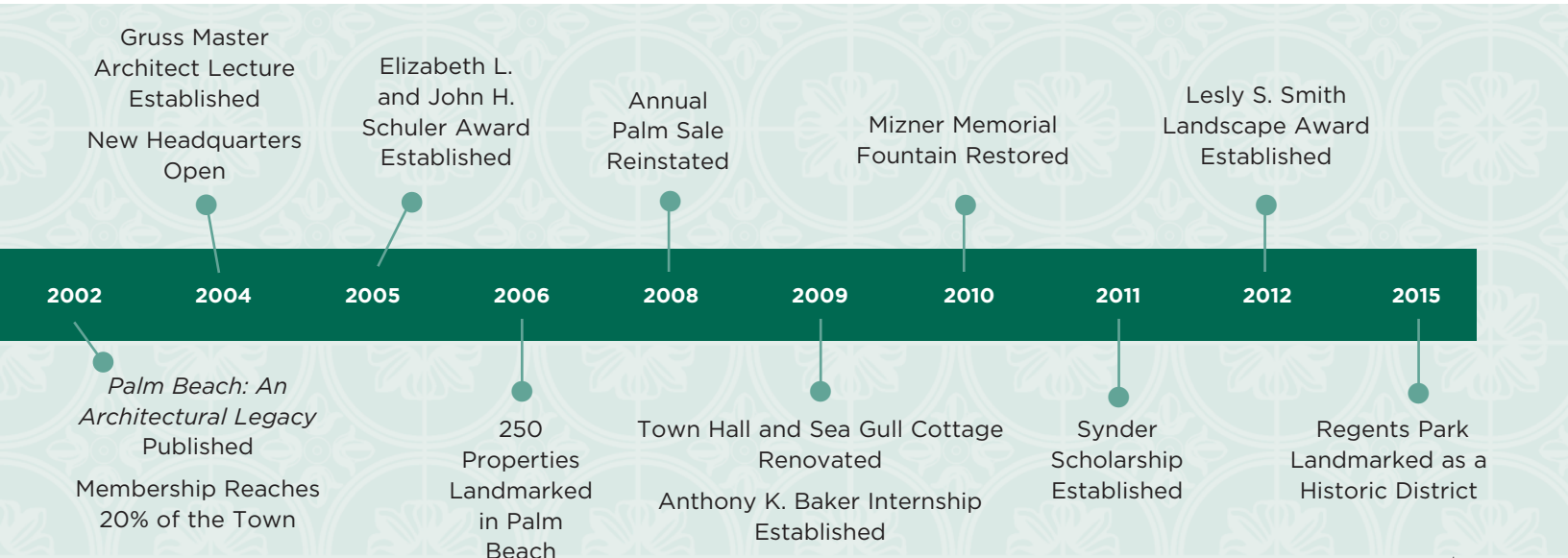
In addition to our hallmark programming, this season will bring a new initiative to cultivate the next generation of Foundation members. Taking inspiration from the Portuguese tile mural of the Providencia shipwreck located on the façade of our building, the *1878 Series* will provide an opportunity for young supporters to engage with the Foundation and learn about the history of Palm Beach and its built environment. Each event will showcase a landmarked property and feature an exhibition incorporating our extensive architectural collections.

The return of the Historic Properties Workshop in November will provide another educational opportunity for all of our membership and the public. This event will start the season with a focus on documentation of historic properties and introduce the new technologies that are revolutionizing the process. At this point in time, most of the large estates have been landmarked and there is a greater focus on the smaller properties that contribute to the character of Palm Beach's neighborhoods. Development pressures in these areas illustrate the importance of a strong landmarks program and documentation that will enable future generations to understand their past.

On behalf of everyone at the Foundation, we look forward to sharing with you our programming through delivery of the Season Profile next month. We hope to entice you with a preview that can be found at the back of this Newsletter.

Sincerely,

Amanda H. Skier  
Executive Director





# Awarded to Pelican House

The 2015 Robert I. Ballinger Award for outstanding restoration or rehabilitation of an historic estate was presented at the Foundation's annual membership luncheon held on December 11th at The Breakers. The Ballinger award was first presented by the Foundation in 1987 and honors the late Robert I. Ballinger, Jr., former chairman of the Palm Beach Landmarks Preservation Commission.

The Foundation awarded Pelican House located in Regents Park. Architect Clarence Mack designed the residence in 1958. The Honorable Mary Ourisman and Mr. Mandell Ourisman were recognized for the renovation of their property. The design team consisted of architect Thomas Kirchhoff of Kirchhoff & Associates Architects, William R. Eubanks Interior Design, and Keith Williams of Nievera Williams Design, among others. The Preservation Foundation takes particular pride in this home as it is a part of Regents Park, the first historic district designated in Palm Beach in 25 years. The Regency style is often overlooked when considering prominent architecture styles in Palm Beach due to its later popularity in the 1950s.

The Foundation also recognized Ewell Turnquist as Volunteer of The Year for his many contributions and continued efforts in the Library and Archives.



# Presented to Frances and Jeffrey Fisher's Estate



In April, at the Foundation's annual Preservationist Club dinner, the Lesly S. Smith Landscape Award was presented to Frances and Jeffrey Fisher. This award is named in honor of former Palm Beach Mayor and Foundation Trustee The Honorable Lesly S. Smith. It recognizes landscapes in keeping with the character and traditions of Palm Beach, while also celebrating innovative design.

The Fisher's estate was chosen because of how well the landscape relates to the landmarked John Volk residence

it surrounds. Designed by Jorge A. Sanchez, of SMI Landscape Architecture, nearly half the property is devoted to the garden. Sanchez's goal was to bring the standards back up to Volk's original design. Garden details include a locally sourced, wrought-iron gate, geometric parterre sections, towering walls of podocarpus arches, a large blooming magnolia tree, a repurposed antique well, and a koi pond. The focal point is a Florentine Pan Sculpture. The garden's coquina patio is equally suited for formal entertaining or intimate family gatherings.

Photography by Robb Cardillo and Kaki Holt



# Polly Earl Award recognizes Susan and Allan Kauffman's Landmarked Bungalow

In January, the Preservation Foundation's Polly Earl Award honored the complete renovation of Susan and Allan Kauffman's 1920 bungalow home. Named for the late Polly Earl, the Foundation's first executive director, the award recognizes excellence in renovation at smaller-scale properties with historic significance. The stucco-clad house, whose architect is unknown, features a low-pitched gabled roof with eave overhangs supported by exposed rafters. Other bungalow details include rectangular double-hung windows and a large front porch. Architect Thomas Kirchoff of Kirchoff & Associates Architects and the owners agreed that preserving, updating and enlarging the house would make it more comfortable. The Kauffmans voluntarily brought forward the property for landmarking and took advantage of the tax exemption program afforded to designated properties.



# The Elizabeth L. and John H. Schuler Award Presented to Betsy and Paul Shiverick Villa, Il Cortile



The Elizabeth L. and John H. Schuler Award honors new architecture that is designed and built in keeping with the traditional styles of Palm Beach architecture. John Schuler served as Chairman of the Town of Palm Beach Architectural Review Commission for many years and as Treasurer on the Executive Committee of the Preservation Foundation of Palm Beach. He is currently a Trustee

of the Foundation. The Preservation Foundation presented the award to Betsy and Paul Shiverick's Northern Italian style home, Il Cortile, located on the Lake Worth Lagoon.

"With its authentic masonry construction, stucco exterior and stone details, the five-bedroom house was designed to focus on the outdoors and encourage cross-ventilation. It's a true Florida house. Circulation (of foot traffic) is all on the outside," said Richard Sammons of architecture firm, Fairfax and Sammons. Mrs. Shiverick furnished the house and worked closely with the design team on the choice of finishes and materials, including reclaimed European antique stone and tile. The house was built by contractor Tim Givens and the landscape designed by Jorge Sanchez of SMI Landscape Architecture.



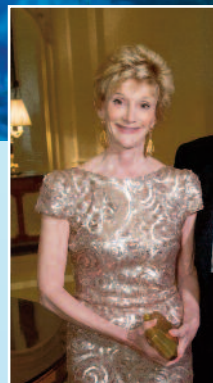
# 2016 PRESERVATION FOUNDATION Dinner Dance Celebrated “Under The Sea”



Ann and Charles Johnson



Brian and Mila Mulrone with Dan Ponton



Jackie Drake



Greg Connors and Karin Luter

On March 4<sup>th</sup>, the Preservation Foundation held its 34<sup>th</sup> Annual Dinner Dance. Dr. Ann Johnson returned as chair and her vision for the evening, “Under the Sea,” was executed by interior designer Scott Snyder. Decor included center pieces in coral colors, a shipwrecked stage, and underwater projections. GRAFF Diamonds and Fiduciary Trust Company International served as Corporate Benefactors. The Bob Hardwick Sound played Motown hits with the help of a torch singer. Gifts for guests included a jeweled compact from Estee Lauder, an embroidered koi pocket from Stubbs & Wootton, cookies from GRAFF, a variety of candies from HIVE HOME, GIFTS & GARDEN, and a tenth anniversary commemorative book of the Schuler Award. Proceeds from the Dinner Dance exceeded one million dollars. The funds will be used to benefit the Foundation’s mission through advocacy initiatives, educational programs, architectural resources, and cultural events.



Wilbur and Hilary Ross



Susie and Ed Elson



Nancy and Bill Rollnick



Pauline Pitt and Howard Kessler



Kathy and Alan Bleznak



Ben and Katie Alexander





Liz and John Schuler



Rudy and Judith Giuliani



Bill and Anna Mann



Mary and Mark Freitas



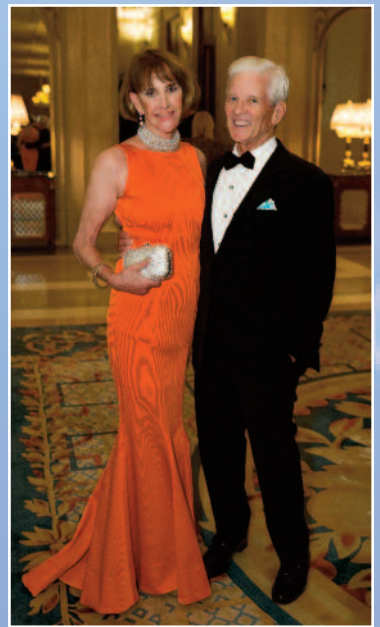
Ben Stein and Bill Eubanks



Mary and Marvin Davidson



Dani Hickox Moore and David Ober

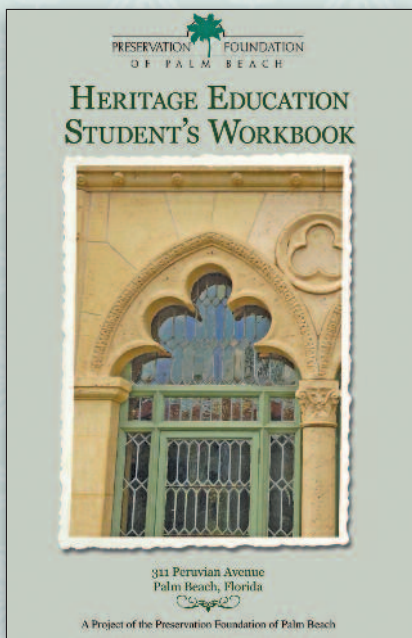


Julie and Mike Connors

## Director of Education



Katherine J. Jacob



Katherine J. Jacob, known as Katie, is the new Director of Education of the Preservation Foundation of Palm Beach. Jacob previously served as the Associate Preservation Planner with the City of Lake Worth.

Jacob has a background that involves education and historic preservation, and is excited for the opportunity that combines these passions together. She earned her Bachelor of Arts in Art History from Emory University. In 2010, she joined PACE Center for Girls in Broward County as an Academic Teacher/Advisor and taught English, Math, and Career Skills to high-risk girls. Deciding to pursue a master's degree, Jacob came across Historic Preservation programs accidentally, and decided this was the path for her future. She earned a Masters of Historic Preservation from the University of Florida where she focused on the preservation of modern architecture and the use of preservation in international development.

During her graduate career, Jacob was a US/ICOMOS Intern for the International National Trust in London, a Summer Intern for the Nantucket Preservation Trust, and Graduate Intern for the International Division of the National Park Service. During these internships, Jacob developed reports and case studies that focused on sharing best practices of preservation, education

programs, and the documentation of historic structures. During the academic year, she served as the student appointee for the Historic Preservation Board of Gainesville that focused on changes within the five historic districts. Jacob is also a graduate of the University of Florida's Preservation Institute: Nantucket.

In 2016, Jacob joined the City of Lake Worth as the Associate Preservation Planner, which focused on reviewing development and exterior changes within the six historic districts. Her background in urban planning and education as well as her academic career provides her with a solid background to take on the role of Director of Education. "I am honored to have the opportunity to take on this role as Director of Education, and provide tools to the upcoming generations on the importance of preservation and the unique community of Palm Beach. There are some exciting new programs at the Preservation Foundation that I am looking forward to implementing including a new scholarship for graduate students, a Historic Properties Workshop on innovative preservation tools, and expanding the education program to reach middle and high school aged students." said Jacob.

Jacob is a native of the South Florida, and currently resides in Fort Lauderdale.



Scott Snyder and Antonio Miragaya

## Antonio Miragaya awarded the 2016 Deborah Snyder Scholarship

school seniors who wish to pursue a collegiate course of study in Architectural Design, Interior Design or Landscape Design, the scholarship generously provides a financial award of \$5,000 to one recipient each year.

Eighteen-year-old Miragaya said, "Architecture is something that is very close and dear to my heart. One of my main objectives since deciding that architecture would be my major, was that I wanted to assist organizations in making homes for those in need. By attending college, I feel that I will be able to gain all the proper skills and knowledge that I need to fulfill this goal of mine."

On June 2nd, the Preservation Foundation of Palm Beach awarded the 2016 Deborah Snyder Scholarship to Antonio Miragaya of Palm Springs. Miragaya graduated from Suncoast High School and is attending Florida International University to study architecture. The scholarship is named in honor of longtime Foundation Trustee Scott Snyder's beloved sister who passed away in 2010. Open to high

## Baker Interns Shelby Ellis and Kaitlyn Fuson Conduct Study on Historic Landmarks and Flooding

Since 2009, The Preservation Foundation's Anthony K. Baker summer internship program has enriched the educational experiences of undergraduate and graduate students of architectural design and historic preservation. Anthony K. Baker, who passed away in 2008 and supported the Foundation for over 20 years, had long been an advocate for the cause of preservation throughout the United States.

Interning students are exposed to challenging, professional opportunities while working in the offices of leading architectural, interior, and landscape design firms. They assist preservation planners in both the Town of Palm Beach and the City of West Palm Beach with documentation of historic properties and participate in current urban planning and design projects. Interns

also attend architectural and landmarks commission meetings with the Foundation's Executive Director. The program culminates in the completion of an annual project addressing a pertinent town preservation issue. Participating mentors included: Jane Day (Research Atlantica), Janet Murphy and Emily Stillings (Murphy Stillings), Keith Williams (Nievera Williams Design), Dan Kahan (Smith & Moore Architects), Thomas Kirchhoff (Kirchhoff & Associates Architects), Friederike Mittner (City of West Palm Beach), Jeffrey Smith (Smith Architecture Group), Jackie Albarran (SKA Architects), Scott Snyder (Scott Snyder, Inc.) Jorge Sanchez (SMI Landscape Architecture), and Patrick Killian, (Patrick Killian, Inc.). This summer, Shelby Ellis and Kaitlyn Fuson pre-



Shelby Ellis and Kaitlyn Fuson

pared a 70-page research report examining the risk that flood waters pose to Palm Beach landmarks with low elevations - and how that risk might be reduced. Ellis holds a Bachelor's degree in anthropology from the University of North Florida. Fuson is pursuing a Master's degree in architecture at Florida International University.



## Glades Academy Students Authored and Illustrated Book: *Five Old Buildings*



In October, Preservation Foundation Associate Educator Lynne Charter introduced fourth-grade students from Glades Academy in Pahokee to historic buildings in their community. This book-writing project is intended to strengthen students' reading and writing skills, thereby increasing standardized educational test scores. A field trip incorporated history and architecture and was designed to encourage students' appreciation of the area's past and to impart a sense of pride in their community.

Students explored five local structures in the Pahokee/Belle Glade area. Two of the building's owners provided a tour explaining history, past and present uses and architectural style. Many of the buildings are currently undergoing restorations that showcase and honor their past purpose and architectural design.

In preparation for the field trip, students learned about the importance

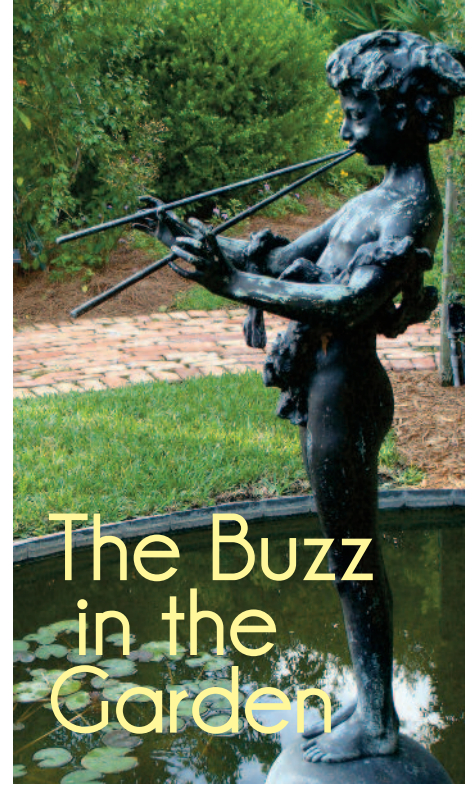
of historic preservation and the architectural styles of the buildings they toured. The featured styles, popular from the 1920's to the 1940's, are Art Deco, Mediterranean Revival and Masonry Vernacular. Students also received several hours of photographic instruction, giving them the opportunity to capture unique pictures that tell a story about each building.

For the remainder of the school year, the Glades Academy fourth-graders worked diligently to author and illustrate a book about these community landmarks using observations and

photographs from their trip. Sites in Belle Glade visited were the Old City Hall (1935) and Glades Gas Company (circa 1935). In Pahokee, students visited St. Mary's Catholic Church (1933), Old Pahokee High School (1928) and Prince Theatre (1931).

In May, the Preservation Foundation hosted a book-signing reception and photo exhibit in Pan's Garden. Each student received a copy of their book and autographed copies for guests, family, and friends. Afterward they enjoyed a pizza party in their honor donated by Bice and Pizza Al Fresco.





Visitors to Pan's Garden come from far and wide to rejoice in the Garden's beauty. Recently, once such visitor was the honey bee. In fact, these

honey bees were so pleased with the Garden's offerings that they decided to set up residence in one of the magnolia trees. Like many residents of the State, honey bees are not indigenous to Florida or the Americas; nonetheless, they play an important role in our State's agricultural industry.

According to the Florida Department of Agriculture and Consumer Services, the State's honey bees produce over seventeen million pounds of honey annually, placing Florida's honey industry amongst the top five in the nation. Honey bees not only provide us with honey, but serve as pollinators to over 100 different fruits and vegetable crops in the State, keeping residents and visitors alike happy with the State's bountiful food offerings. Similarly, other types of bees and pollinators are important for the survival of Florida's native plants and agricultural crops, as pollination helps to ensure that plants reproduce successfully, furthering the survival of the species.

Honey bees, like all other pollinators, are facing several environmental challenges that are endangering their future. While the honey bee is not native, there are over 315 species of bees indigenous to the State of Florida that share the same environmental challenges as their cousin, the honey bee. Things such as habitat loss, degradation, and fragmentation are having detrimental effects on their survival rates, as suitable lands for foraging and nesting are increasingly jeopardized by development. Similarly, non-native species of



plants are rendering natural areas unsuitable as pollinator habitats. These exotic plant species do so by displacing the native plant species necessary for the bee's survival with non-native, less nutrient dense plants, or by introducing parasites and diseases that native bees do not have a natural defense against.

Furthermore, air and pesticide pollution are threatening bee survival in the State. All bees and many other pollinators use scent molecules emitted by plants to locate food sources. Air pollution can interfere with a bee's ability to follow a flower's scent trail by interrupting the plant's scent molecules, leaving the bee unable to locate food sources. Likewise, the use of pesticides can have a deadly effect on bees and their habitat, whether it be by the obvious direct contact of pesticides to the bees or the less obvious indirect pesticide pollution from misuse, drift, and systemic pesticide use in plants.

Because bees and pollinators in general play such a pivotal role in the health of our environment and economy, their protection is paramount. To help ensure their survival, homeowners can provide them with a hospitable habitat by doing things such as planting native blooming plant species, providing water sources, and keeping pesticide use to a minimum.

# Remembering

## JOHN D. MASHEK, JR.

John D. Mashek, Jr. led the Preservation Foundation for 27 years. He joined the foundation in 1982, while it was forming, and became a Trustee and Executive Committee member that year. He was named President in 1988 and assumed the title of Chairman in 2009. The Foundation has grown into a trusted cultural institution with 1,500 members, permanent headquarters, and two greenspaces; Earl E.T. Smith Park and Pan's Garden. His legacy is reflected in over 300 landmarked Palm Beach properties and an educational program that inspires 6,000 Palm Beach County students each year.



*"John was a remarkable man...a loyal friend and great leader. Earl picked John to head the Preservation Foundation when he stepped down and the Town was blessed to have his leadership for so many years."*

-The Honorable Lesly S. Smith

*"I always knew he was in the office, not by his voice, his cologne, his "aura," it was his Texas shuffle! And table seating....how he complained about it. But, he loved it. We have this big white dry erase board, he insisted I take out every year before the ball and write all the names of those at the tables for the ball. He would have the biggest smile when he saw I had the "Board" up for him to look at. He would shuffle in, cross his arms, take a look, and then leave. I had it on Excel, but that irritated him. The white board irritated me. We irritated each other and we loved it."*

-Sharon Kearns, Director of Special Events

*"John Mashek lived and breathed Palm Beach Preservation. His meticulous attention, terrific taste, and legendary energy were centered on maintaining the historic style of Palm Beach. He mastered the art of throwing amazing parties, cultivating Pan's Garden, and most of all, bringing old and new friends together to celebrate a special legacy. He will be sorely missed."*

-Mr. and Mrs. Peter Gregory, friends

*"John loved the Preservation Foundation and Palm Beach. He was a visionary leader and his dedication and accomplishments at the Preservation Foundation are immeasurable. The Preservation Ball was John's favorite night, and his impeccable taste helped make it the most glamorous party every year. John was a true gentleman and a wonderful friend and all his many friends really miss him."*

-Sallie Phillips, Trustee and friend

# *In Memoriam Fall 2015-2016*

MR. WARREN ARTHUR

MRS. JOHN W. BLADES

MRS. JOHN A. CELENTANO, JR.

MRS. JEROME J. CLAEYS III

MRS. WILLIAM C. CRANE

MRS. F. A. DE PEYSTER III

MRS. W. DIANA DERESZ

MR. JEROME M. FISHER

MRS. MAX M. FISHER

MR. CHARLES A. KIBORT

MR. JOHN D. MASHEK, JR.

MRS. BRUCE A. McALLISTER

MRS. BARBARA T. MISSETT

MR. JAMES L. NEDERLANDER

MR. OGDEN M. PHIPPS

MR. JAMES A. PONCE

MR. PAUL S. REYNOLDS

MR. ARNOLD SCASSI

MRS. DONALD B. SCOTT, SR.

MR. JACK C. TAYLOR

MRS. ROBERT C. WRIGHT

Please visit the new portraits in memory  
of past Chairmen, Earl E. T. Smith and John D. Mashek, Jr.,  
for their many years of service to the Preservation Foundation  
in the Mary Alice Fortin Lobby .

## SEASON PROFILE PREVIEW - ALL EVENTS SUBJECT TO CHANGE

### NOVEMBER 2016

**Thursday, November 17**  
9am  
**HISTORIC PROPERTIES WORKSHOP: Documenting the Past to Preserve the Future**  
311 Peruvian Avenue

### DECEMBER 2016

**Friday, December 9**  
12 Noon  
**Membership Luncheon and Ballinger Award Presentation and Volunteer Award**  
The Breakers

**Wednesday, December 14**  
6pm  
**Members' Christmas Party**  
311 Peruvian Avenue

### JANUARY 2017

**Wednesday, January 11**  
12 Noon  
**Trustees Meeting and Polly Earl Award Presentation**  
311 Peruvian Avenue

**Wednesday, January 11**  
3pm  
**LECTURE: Economics and Preservation by Donovan Rypkema**  
311 Peruvian Avenue

**Thursday, January 12**  
6pm  
**BOOK SIGNING/RECEPTION: *Passion for Parties* by Steven Stolman**  
311 Peruvian Avenue

### JANUARY cont.

**Friday, January 13, 2017**  
10am  
**GARDEN CLASS: Flowers and Fringe with Halle Frey**  
Pan's Garden

**Saturday, January 14;**  
**Tuesday, January 17-**  
**Saturday, January 21**  
10am-5pm  
**EXHIBIT: MISH NEW YORK**  
311 Peruvian Avenue

**Thursday, January 19**  
2pm  
**LECTURE: Inspiration for Beautiful Jewelry: A Personal Journey through Form, Texture, and Color by Fine Jewelry Designer, Mish Tworowski, with Veranda Senior Market Editor, Catherine Lee Davis**  
311 Peruvian Avenue

**Thursday, January 26**  
2pm  
**LECTURE: Designing for Our Times: Restoring a Modernist Masterpiece by Madeline Stuart**  
311 Peruvian Avenue

### FEBRUARY 2017

**Thursday, February 2**  
2pm  
**LECTURE/BOOK SIGNING: *Slim Aarons: Women* by Laura Hawk**  
311 Peruvian Avenue

### FEBRUARY cont.

**Friday, February 10**  
4pm  
**Walking Tour**

**Thursday, February 16**  
2pm  
**LECTURE/BOOK SIGNING: *Island Passages: Jekyll Island* by Jingle Davis and Benjamin Garland**  
311 Peruvian Avenue

**Friday, February 17**  
11am  
**GARDEN CLASS: Airplant Design Studio**  
Pan's Garden

**Thursday, February 23**  
2pm  
**LECTURE/BOOK SIGNING: *Rescuing Eden: Preserving America's Historic Gardens* by Caroline Seebohm and Curtice Taylor**  
311 Peruvian Avenue

### MARCH 2017

**Friday, March 3**  
7:30pm  
**Annual Dinner Dance**  
The Breakers

**Friday, March 10**  
2pm  
**LECTURE/BOOK SIGNING: *An Ideal Collaboration* by Phillip Dodd**  
311 Peruvian Avenue

### MARCH cont.

**Friday, March 17**  
4pm  
**MUSICALE: Yale Whiffenpoofs**  
Pan's Garden

**Thursday, March 23**  
2pm  
**LECTURE/BOOK SIGNING: *Great Houses, Modern Aristocrats* by James Reginato**  
311 Peruvian Avenue

**Thursday, March 30**  
2pm  
**LECTURE: Discovering Archaeology in Palm Beach by Robert Carr of the Archaeological and Historical Conservancy**  
311 Peruvian Avenue

### APRIL 2017

**Thursday, April 6**  
12 Noon  
**Elizabeth L. and John H. Schuler Award Presentation and Luncheon**  
311 Peruvian Avenue

**Thursday, April 13**  
7pm  
**Preservation Club Dinner and the Lesly S. Smith Landscape Award Presentation**  
311 Peruvian Avenue