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The Palm Beach Post

REAL NEWS STARTS HERE

Saturday, February 22, 2020 palmbeachpost.com

Trooper slain on I-95 was doing paperwork



Florida Highway Patrol trooper Joseph Bullock, 42, is seen on his dashcam during his first encounter with Franklin Reed III, of Palm Bay, along Interstate 95 near Palm City on Feb. 5. Bullock returned about an hour later and was allegedly shot by Reed as the officer was doing paperwork while a tow truck driver was trying to aid Reed. [PHOTO PROVIDED BY HIGHWAY PATROL]

No proof Joseph Bullock saw what was coming or could have prevented it, Martin sheriff says

By Will Greenlee and Sara Marino

TCPalm.com

STUART — The Palm Bay man accused of killing a state trooper fired at the officer at point-blank range as he sat in his patrol car, then turned and aimed at a tow truck driver on Feb. 5, Martin County Sheriff's William Snyder said.

"The gun jammed, by way on a miracle," Snyder said.

Those were some of the new details released Friday afternoon when the sheriff's office provided a 20-minute reconstruction of the events surrounding the fatal shooting of Florida Highway Patrol Trooper Joseph Bullock using 911 recordings, dashcam and helicopter footage.

Recordings obtained by TCPalm from the sheriff's office of motorists calling 911 from Interstate 95 that morning reveal their confusion and concerns during events leading up to and after the fatal shooting. During one man's

call, gunfire can be heard.

Florida Attorney General Ashley Moody, Martin County sheriff's detectives and Florida Highway Patrol officials attended the news conference.

Moody led off the conference by praising Bullock's life of service.

"He wanted to be a cop since he was five years old," Moody said. "Our state is still grieving."

Bullock, 42, a 19-year FHP veteran, was fatally shot by a man identified as Franklin Reed III of Palm Bay, after the trooper stopped south of State Road 714 to help Reed, a disabled motorist. Snyder said Bullock was sitting in his patrol car at the time, either with the door or window open. His body was found on the ground beside his driver's side door.

Reed then was shot by Riviera Beach police Detective Jemel Headings, who happened upon the scene.

Snyder said Headings was on his way to work south on I-95 when he noticed the commotion on the northbound side. Headings turned around and approached the



Florida Highway Patrol Trooper Joseph Bullock was fatally shot on Feb. 5 along Interstate 95 in Martin County. [PHOTO PROVIDED BY FLORIDA HIGHWAY PATROL]

scene. Snyder said Reed fired twice at Headings but missed.

When Headings fired back, he struck Reed in the chest, the sheriff's office said. Reed then fired one more shot — but at himself — in the head, Snyder said. He was pronounced dead at the scene.

"Detective Headings' justifiable actions undoubtedly prevented further violence and an armed confrontation between responding Martin County deputies and Reed," Snyder said.

The sheriff's office displayed dashboard camera video from Bullock's patrol car. It showed Bullock's initial approach to Reed's car at about 9:09 a.m.

See TROOPER, A6

Teen arrested in fatal shooting outside church

Derrick Peoples is accused of turning killer's gun on him after Riviera funeral

By Olivia Hitchcock The Palm Beach Post

RIVIERA BEACH — Cameras along West 20th Street seemingly captured every angle of the deadly

> melee outside a

Beach. The videos

showed

funeral Feb.

1 in Riviera



Peoples

three gunmen use two guns to fire a total of 12 shots, leaving two dead and now, one person facing a murder charge

On Feb. 13, U.S. Marshals arrested 19-year-old Derrick Peoples in Gainesville. He was booked into the Palm Beach County Jail on Friday on a homicide charge in the shooting death of 47-year-old Royce Freeman.

Police say Freeman was the one who killed 15-yearold Terrance "TeeJay" Jackson Jr., a Greenacresarea native and a promising football player at Deerfield Beach High School who skipped a college tour that weekend to deliver a eulogy at his grandfather's funeral.

The single, "execution-style" shot Peoples reportedly fired into Freeman's temple using Freeman's own gun was the final round in a two-minute hail of gunfire outside Victory City Church following a service

for Jackson's grandfather, RC Taylor.

"From the bottom of my heart, I can't thank Mr. Peoples enough," Terrance's mother, Tronicia Jackson, said Friday. "If it wasn't for him, I would have been dead myself."

Jackson said that during the argument outside the church, she heard a woman direct Freeman — whom Jackson's family said had not been invited to the funeral — to grab a gun.

funeral — to grab a gun.

Though police records indicate that surveillance footage showed Freeman and the teenager fighting before the shooting, Jackson claims Freeman almost immediately fired a bullet into her teenage son's neck.

She said his gun appeared to jam, causing a few seconds of delay between Freeman's first shot and his second, fired into the air.

"I was trying to get the bullet out and I couldn't," Jackson told previously The Post. "The police came and they began to do compressions and I was feeling for a pulse, but all I could see was them pushing on my baby's chest."

Paramedics began to take Terrance to an ambulance, but Jackson said she knew it was too late to save him.

"I kept telling them, 'Just let me hold my baby,' " she said.

Terrance died days before what would have been his 16th birthday, hours after delivering a eulogy full of lighthearted tales about his

See ARREST, A12

Wells Fargo to pay \$3B fine in fake-accounts scandal

Bank reaches deal with DOJ and SEC on criminal, civil charges

By Renae Merle The Washington Post

Wells Fargo on Friday agreed to pay \$3 billion to settle potential federal criminal and civil charges that for more than a decade the bank's aggressive sales goals led to widespread consumer abuses, including millions of accounts opened without customers' consent.

Under its settlement with the U.S. Justice Department and the Securities and Exchange Commission, Wells Fargo acknowledged that it collected millions of dollars in fees as thousands of employees falsified records, forged signatures and misused customers' personal information in order to meet unrealistic sales goals. Bank leaders knew of the misbehavior but didn't stop it, according to the Justice Department.

"This case illustrates a complete failure of leadership at multiple levels within" Wells Fargo, U.S. Attorney Nick Hanna for the Central District of California, said in a statement. "Simply put, Wells Fargo traded its hard-earned reputation for short-term profits, and harmed untold

numbers of customers along the way."

The \$3 billion fine, which is about 15% of Wells Fargo's \$19.5 billion in profits last year, is among the largest corporate penalties reached during the Trump administration.

Among the country's largest and most profitable banks, Wells Fargo has struggled to overcome the sales scandal, which ballooned as the bank admitted to other consumer abuses, including mistakenly foreclosing on hundreds of clients and repossessing the cars of thousands

See SCANDAL, A13

Number of homes for sale in county plunges

January inventory down 21% from 2019; prices up 6.8%

By Jeff Ostrowski The Palm Beach Post

The supply of homes for sale in Palm Beach County is falling sharply, a trend that could create upward pressure on prices.

The inventory of homes listed with Realtors plunged 21% in January compared to January 2019, according to the Broward, Palm Beaches & St. Lucie Realtors.

Just 6,347 houses were on the market last month, barely a four-month supply, Realtors said Friday. Housing economists consider anything less than a six-month supply to be a seller's market, meaning buyers face a disadvantage.

The typical Palm Beach County house sold by an agent traded for \$363,000 in January, down from \$364,000 in December. That represents a jump of 6.8% from January 2019.

Meanwhile, home sales rose to 1,094, a 29% spike from January 2019, Realtors said.

"The fact that listings are down by 21% versus a year ago speaks to the shortage of supply relative to demand, and explains the continued upward pressure on home prices," said real estate analyst Brad Hunter, managing director at RCLCO. "The median home price went up 6.8% over the past 12 months, much faster than at the national level."

Carolina Buia Barefoot, an agent at One Sotheby's Realty in Palm Beach Gardens, said she's seeing retirees and younger families moving to the area from out of state

See HOMES, A13

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ACCENT



In the newly opened Kips Bay Decorator Show House Palm Beach in West Palm Beach, New York City designer Sara Magness' Japanese-inspired master study features a wall of blue-lacquered shelves, a central day bed and a ceiling covered in a custom Gracie wallpaper depicting a koi pond. [PHOTOS BY NICKOLAS SARGENT PHOTOGRAPHY, COURTESY KIPS BAY **DECORATOR SHOW HOUSE PALM BEACH**]

In living colors

Kips Bay Decorator Show House Palm Beach is bright and alive, thanks to vision of creative designers

By Christine Davis | Palm Beach Daily News



An animal-print wallcovering and Hawaiian Mission-style furnishings lend an exotic air to the upstairs study designed by Leta Foster & Associates of Palm Beach. Note the wood-grained wallpaper on the ceiling.

likely have a lot to say,

visit to the Kips Bay Decorator Show House Palm Beach might bring to mind an adage: "If only the walls could talk."

whether their statements were moody or cheery, calm or colorful — or somewhere in-between.

For that, you can thank more than a dozen designers who have drenched the walls of

their rooms in color and pattern at the third annual show house, the centerpiece of an estate near the waterfront in West Palm Beach. The fundraiser continues

See DESIGN, D2

Author: O'Connor 'believed in art of the possible'

And those walls would

By Jan Sjostrom

Palm Beach Daily News

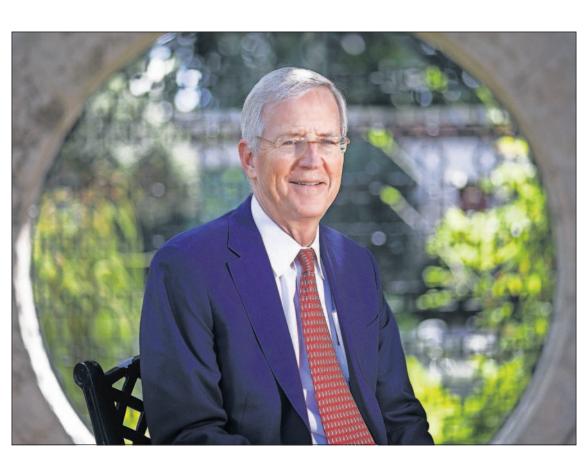
Sandra Day O'Connor, the country's first female Supreme Court justice, wasn't overly generous with her praise.

In fact, one year her law clerks posted a photocopy of her palm on the wall along with a note that read "If you want a pat on the back, lean here."

O'Connor took the joke in stride and once even walked a clerk up to it and leaned him against the hand print.

That was just one of the many anecdotes Evan Thomas and his wife, Oscie, shared about O'Connor during their talk Tuesday at The Society of the Four Arts in Palm Beach.

Evan Thomas, a former Time and Newsweek editor and journalist, is the author of 10 books, including the 2019 biography "First: Sandra Day O'Connor, an Intimate Portrait of the First Woman Supreme Court Justice." His wife collaborates with him as a



Evan Thomas, author of "First: Sandra Day O'Connor, an Intimate Portrait of the First Woman Supreme Court Justice," spoke Tuesday at The Society of the Four Arts. [DAMON HIGGINS/PALMBEACHDAILYNEWS.COM]

researcher and editor. For the O'Connor biography, the Thomases interviewed 350 people, including seven Supreme Court justices and 94 law clerks. They even scoured the court's storage room, where they found love letters not only from O'Connor's husband, John, but also 14 from former Supreme Court Justice William Rehnquist, who courted her when they were in law school.

O'Connor grew up on a remote 160,000-acre cattle ranch in Arizona. She was just 6 when her parents sent her to live with her grandmother in El Paso so that she could attend a private school. At 16, she enrolled at Stanford

University. She graduated from law school near the top of her class in 1952, but landed only one job interview. That was with the Los Angeles law firm Gibson, Dunn & Crutcher.

"They asked her 'How well do you type?'" Evan Thomas said. "She said 'So-so.' She couldn't even get a job as a legal secretary."

O'Connor got her revenge, though. Thirty years later, then United States Attorney General William French Smith, a

See THOMAS, D3

through March 1, jointly benefiting the Boys & Girls Clubs of Palm Beach County and the Kips Bay Boys & Girls Club in New York City.

Here's a wall-to-wall tour of what you'll see in the home, which is owned by interior designer Lars Bolander and his wife, artist Nadine Kalachnikoff.

Foyer

In the foyer designed by Brady Design of Southampton, New York, father and daughter designers Brian and Alexandra Brady took a windowless space and created their own views of palm trees using hand-painted wallpaper. "It's a take on trompel'oeil," Brian Brady says. "I found the wallpaper by Jim Thompson Fabrics, and since this room is devoid of windows, these palm trees are great." Paul Axelband of Axelband Decorative Paint Finishes & Murals in Jupiter also contributed to the fool-the-eye effect by painting a pair of freestanding columns to match the wallpaper. The walls are complemented by pedigreed and one-of-a-kind furnishings that the designers used to achieve their signature simple but refined look.

Master study

Above the foyer, designer Sarah Magness of Sarah Magness Design in New York City, repurposed the second-floor study, which overlooks the living room. It is now her "Mindfulness Retreat," and she says she was inspired by the room's bones, including its peaked ceiling. "I lived in Japan for four vears, and I realized that the architectural features were similar to what I saw there, which gave me the idea to do something with a Japanese spirit." Above an oversized daybed, Gracie wallpaper mounted on the ceiling depicts a tranquil lily pond with koi fish. "It's handpainted and designed for this space specifically," she says. "The idea is to lie back on this daybed, look up at the ceiling and reflect on your day."

Upstairs study

Also overlooking the living room - and directly opposite Magness' space - is another second-floor study with an exotic Asian theme. Leta Austin Foster of Leta Austin Foster & Associates in Palm Beach relied on wallpaper, one of her favorite design elements, because it returns the "biggest bang for your buck," she says. On the ceiling is a Nobilis paper, Chene, that looks like wood paneling, and on the walls, trimmed out in teal woodwork, is the custom China Seas paper, Nairobi, which features an animal-print pattern in cream and teal. Foster says she built her room around a story, in which the main figure is Jim Thompson, cofounder of the Thai Silk Co., who disappeared in Malaysia without a trace in 1967. "It's supposed to look like a retreat that Jim would have had in Thailand," she says. "The space didn't loan itself to something grand, so consequently, I wanted to make it exciting. So I thought of having a story to the room – but I also wanted it cozy for a den and

retreat." For furnish-

ings, she mixed pieces

from her Pretty Fabulous



In Brady Design's windowless foyer, hand-painted wallpaper frames images of palm trees. The columns were then hand-painted to match the wallpaper. The design firm is based in Southampton, N.Y. [PHOTOS BY NICKOLAS SARGENT PHOTOGRAPHY, COURTESY KIPS BAY DECORATOR SHOW HOUSE PALM BEACH]



Pink is used liberally in Atlanta-based Suzanne Kasler Interiors' two-story living room.

Rooms collection with authentic Hawaiian Mission-style pieces.

Designer Suzanne

Great room

Kasler of Suzanne Kasler Interiors in Atlanta has named her two-story living room "Edited Style." She also has embraced pink, one of her favorite colors, which finds a place in one of the two-story room's focal points — the San Souci wallpaper by DeGournay. "It's on a white background, which is unusual for DeGournay, but we love it," says Paige Goodloe, Kasler's project manager. "It feels fresher and clean and more Palm Beach. We chose the colors from the flowers to the palms to the bees, and DeGournay hand-painted it in our colors. And when we wanted a tree taller, they could make it taller." The sectional and the sofa, from Kasler's Paris collection for Hickory Chair, are mixed with Paris-flea-market finds. To make the voluminous room more intimate, Kasler designed a row of second-story mirrored round "windows" and added deed moldings above the French doors. Moldings also edge the wallpaper, helping to bring the eye down to ground level.

Master bedroom

In the second-floor master bedroom designed by Alessandra Branca of Branca Inc. in New York City, the walls are embellished with blue-and-white tiles or so it would seem at first glance. A closer inspection reveals the tiles to be hand-painted wallpaper that Branca designed for DeGournay, based on azulejos, the

SOLUTION

This week's

Patio Page

crossword

puzzle

can be

found on

page D3

TRACE

traditional ceramic tiles popular in Portugal. "I love open and fresh bedrooms — that's how you start the day – and the blue and white aesthetic plays into this need for freshness and light," she says. "The furniture is a mix of Dutch and French pieces with 18th-century painted chairs, and we brought in some modern (pieces) to freshen it up." She adds: "If this bedroom were mine, I would never leave it."

Master bathroom and closets

The master bedroom's dressing area and bathroom are a collaboration between Tom Kirchhoff of Kirchhoff and Associates in Jupiter and Betsy Wentz of Studio B in Sewickley, Pa., who reconfigured the existing bath and closets. The area also features walls and ceilings covered with brace yourself — 11 different wallpapers by F. Schumacher & Co. They range from a bright leafy pattern to one with stars, from polka dots to more muted animal prints. "We tried to pull the rooms together but keep them separate, so one could be more feminine and one more masculine," Wentz says. The colors transition from medium-bright colors to bolder hues, including navy and orange. "And in the men's space, we used black and grays," Wentz adds. "The wallpaper makes it feel a little softer and more cozy, and we also wallpapered the ceilings instead of keeping them white, which I'm not a fan of. I wanted the space to be fun and have a cohesive feel."

Guest suite

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OKAPILRONMULAN

Robin Gannon of **Robin Gannon Interiors**

in Lexington, Mass., is calling her second-floor bedroom "It's a Jungle Out There," because the bougainvillea climbing over the balcony railing inspired her when she first saw the room. She also took inspiration from buildings of Colonial-era Africa, she says. Against steely blue-gray walls, wood moldings frame antiqued mirrors to reflect light, while framed wallpaper panels depict landscape scenes. And Gannon accented the adjacent bathroom with wallpaper featuring a vividly hued pattern of leaves.

Hallway and powder room

Back on the ground floor, designer Javier Fernandez of Boca Raton's Transitional Designs Inc. created a cohesive and dramatic transitional space comprising a vestibule, hallway and powder room – entitled "Design with Bite." Fernandez added padded fabric grids as wallcoverings, complemented by gleaming laminate accents. "The panels are microfiber made by Arte, and we did them in a light gray to complement the wood and lighten the space. In the powder room, we used the same color, but in a lattice-like pattern." The ceiling and a panel on the vanity, meanwhile, are faced with a faux-leather Fabricut wallcovering in taupe brown.

If you go

What: Kips Bay Decorator Show House Palm Beach Where: 260 Palmetto Lane, West Palm Beach When: Through March 1; open for tours 10 a.m.-4 p.m. Monday-Saturday; 11 a.m.-4 p.m. Sunday **Admission: \$35 Information:** 718-893-8600, ext. 11236; or KipsBayDecorator ShowHouse.org

Kitchen

In the kitchen designed by Sarah Blank of Sarah Blank Design Studio in Greenwich, Conn., a neutral-hued Fabricut wallpaper above the backsplash is used to set off the eye-catching periwinkle-blue millwork.

Guest suite

On the opposite side of the house, a room called the "Writers Retreat" is enveloped by walls covered in a custom wallpaper design by Gracie. "A tropicalscene fantasy in sepia tones and robin's egg blue, it's 175-percent of the pattern's normal scale," says designer Kevin Isbell of Kevin Isbell Interiors in New York City and Los Angeles. The furniture and accessories were chosen to create "a place where you can shut the door and settle in," Isbell says. As a designer, he adds, "I need to be stimulated by the kind of beautiful things you don't see every day." A Ceylon el Cie pagoda daybed, set against a striking aubergine wall, would be a fine perch for thinking while drinking in the richness of the multilavered room. And the vintage desk is ready and waiting for working.

Front garden and entry hall

Down the hallway is the front door, which opens onto a motor court with a garden designed by Jobe Lopez of Lopez Group in Palm Beach.

The front door also leads into an open-air entry hall named "Le Jardin" designed by Alizee Brion of Light on White Design Studio in Miami Beach. The entry hall acts as transitional space between the home's interior spaces and its garden rooms. So the color scheme was built around green, Brion explains. "It's such a cool intersection," she says. "We wanted to take the idea of a layered tropical garden and so we collaborated with different artists." Muralist Austin Kerr, for instance, painted walls with breezy palm fronds to provide a soft backdrop for the solid whitemarble furnishings from Brion's new line, Objets. Valeria Nascimiento did the porcelain installation, and photographer Nicolas "Pottsy" Potts is represented by one of his works, Ella Monsatera 2.

Guest suite

Nearby is "The Palmetto Snug," the name designer Joe Lucas of Lucas Studio Inc. in West Hollywood, Calif., gave to his cozy sitting room, with its bathroom and outdoor loggia. The hand-painted wallpaper by Fromental features Le Corbusierlike abstract designs in peach, parchment and coral – a soothing backdrop for furniture pieces from Lucas' Harbinger line. "It's a little bit more of an outer building to escape to and read a book," he says.

Outdoor areas and gardens

Walls in the outdoor spaces also make strong design statements. Designer Colette van den Thillart of Toronto's Colette van den Thillart Interior Design used a custom trellis to help define her dining terrace off the kitchen. And the pool pavilion designed by Jonathan Savage of Savage Interior Design in Nashville is closed in on two sides with louvered teak panels.

Designer Sherrill Canet of Sherrill Canet Interiors, Ltd. in Locust Valley, New York, used an ingenious twist to embellish walls in her loggia: she mounted Indian carved panels that serve as backplates for her Italian torchieres. "I like to put something (in show house rooms) that people can do at home. These make the walls interesting and break up the space," she says of the loggia, which features her custom outdoor furniture line for Richardson Allen. The loggia also overlooks the backyard gardens designed by Mario Nievera and Keith Williams of Nievera Williams Design in Palm

Guest "casita"

One of the outbuildings has been dubbed "The Sanctuary" by designer Keith Baltimore of Baltimore Design Group in Port Washington, N.Y. Baltimore wanted to create a "retreat within the home," he says. "It's a spot for massage, contemplation, or just a place to 'be' a luxurious concept and a decadent thing to have." Furnished with two upholstered custom massage benches and driftwood stools, which help set a Zenlike mood, he used a wallcovering of sanddune-like mountain ranges in pale green and peach by Zoffany.

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